

GEORGE LEITENBERGER INFO

Raw, raucous and romantic, sarcastic and sweet - Songs in German, French and English. Songs like films – from roadmovie to big screen – passionate, poetic, strange and exciting. Presented live with verve and – yes: irony.

George Leitenberger is a “musical cosmopolitan” (H. Hansen, Kieler Nachrichten)

Guitar-player and singer-songwriter and occasional film-composer with a voice of broken charms. Critics time and again have heard Folk, Blues, Jazz and Chanson influences in his music, mentioning names such as Leonard Cohen, Bob Dylan, Django Reinhardt, J J Cale, Georges Brassens...

After growing up in South Germany, George lived many years in Berlin, France and London; he is currently living in Geneva, Switzerland. After a four year break due to a cycling accident followed by nasty complications, George Leitenberger is now back in form and ready to present a NEW ALBUM in 2016.

WHAT THE MEDIA SAY...

“ For the month of November 2010 George Leitenberger must be the most complete “music package” money can buy. The way this singer-songwriter keeps his finger on the pulse and portrays silence, harmony, uniqueness, sarcasm, humour, thoughtfulness, free-mindedness and truth is genuine art. This universe of themes gets evermore concentrated and interwoven throughout his album “Café Comercial” - by the trilingual lyrics (German, French, English) and his nimble and elegant musical interpretations (oriental tunes meet European cosmopolitanism). He keeps a pleasant distance from his audience and does not want to intrude, merely to stimulate. It's hardly worth mentioning that one is occasionally reminded of Leonard Cohen or Dylan: George Leitenberger is anything but a copy-cat. At the most he might draw the odd inspiration. But when he does so, he does so brilliantly.” SVEN FERCHOW, NEUE MUSIK ZEITUNG, NOVEMBER 2010

“Those who listen carefully will hardly be able to resist the inner movie which is inevitably unfolding... Those who listen again will feel this CD's powerful strength.”
LIEDERBESTENLISTE / CRITICS' RECOMMENDATION

“He's a musical cosmopolitan with a dark voice – unmistakably himself.” KIELER NACHRICHTEN “Chansons noires... He writes songs in English, German and French, flickering between folk, blues and jazz... he creates a romantic and ironic universe full of poetry.” LE COURRIER, GENEVA

"Formidable !" – "Wide awake - songs with neither sentimentality nor spin."
ROLLING STONE

"Extraordinary, beautiful – just great ! An exciting record!" FREIES RADIO
STUTTGART, KULTURPALAST, chosen as one of the three best CDs of 2008

"Intelligent lyrics, personal, melancholic, mysterious, philosophical, critical–
sophisticated words and music." FOLKER

"Like a film-noir for the ears - melancholic, captivating, deeply moving. " KIELER
NACHRICHTEN

"Music with charms, mockery and intensity." ZITTY BERLIN

"A voice with surprising nuances and songs with powerful contents of a quality that
might even convince pedantic literary critics: fine poetry, incisive thoughts."
ALLGÄUER ANZEIGEBLATT

"Intimate intensity!" SCHORNDORFER NACHRICHTEN